

Ekaterina Bouras



NON UNION- AEA Eligible

ekaterinabouras.com - edbouras15@gmail.com

(661) 513-7869

Height: 5'3

Hair: Brown

Eyes: Brown

Mezzo Soprano (C3-G5)

REGIONAL

Into The Woods	Little Red Riding Hood	PCPA	Dir. Roger DeLaurie
The Ride (Reading)	Rider 2	Arts A La Carte	Matthew Alexander
Sound of Music	Nun/ U.S. - Elsa	PCPA	Dir. Kitty Balay
Julius Caesar	Lucius	PCPA	Dir. Mark Booher
Goldfever...Ready	Nutting	The Great American Melodrama	
Under the Boardwalk	Daria	The Great American Melodrama	
As You like It	Forrester/U.S. Celia	PCPA	Dir. Emily Trask
The Little Mermaid	Ariel U.S.	PCPA	Dir. Melissa Rainn Anderson
A Christmas Carol	Narrator 2	Highlands Theatre	Dir. Carter Thomas

FILM

Feature Film	Plump Jack	Chorus	Dir. Martin Guigui
Short Film	Straight to Home	Supporting Lead	Dir. Jana Price

RELATED EXPERIENCE

Best of Broadway	Assistant Director	West Coast Classical
Trojan Women	Chorus	Pacific Conservatory Theatre
Drowsy Chaperone	Janet Van DeGraff	Cedar Street Theatre
Fiddler on the Roof	Chavelah	Cedar Street Theatre
Young Frankenstein	Elizabeth	Cedar Street Theatre

TRAINING

Pacific Conservatory of the Performing Arts - PCPA

Acting- Don Stewart, George Walker

Shakespeare- Emily Trask, Andy Philpot

Voice- Brad Carroll, Michael Wilkins, Madeline Abel-Kerns, Kitty Balay

Combat/Move- Yusuf Seevers, Katie Fuchs- Wakowski, George Walker

Dance- Tap (10+ years), Jazz (10+ years), Ballet (10+ years), Contemporary (5+ years), Greek Dance (8 years), Ballroom/ Partnering (2+ years).

SPECIAL SKILLS

Can Roll R's, Archery Skills, Combat Experience(Long Sword, Rapier & Dagger, Fist- to- Cuff) Splits, Cartwheels, Whistling, Bike Riding, Hula Hooping, Dance Captain, Understudy Experience, Good with Children and Dogs, Valid Driver's License.

Dialects- RP, Cockney, Brooklyn, Midwestern (wisconsin), Rhotic & Non-Rhotic Southern.